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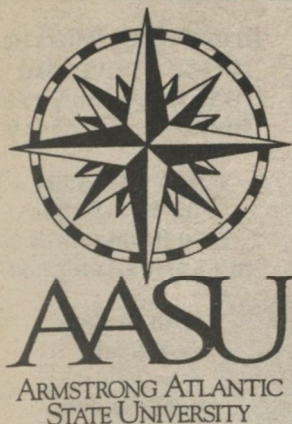
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The Inkwell

Armstrong Atlantic State University

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Armstrong Atlantic's Student Newspaper

The Inkwell

Savannah, Georgia

Volume LXII

No. 1



Fun in the Sun!
Don't miss Beach Bash
at Tybee Island this
Friday August 27
at the Pavillion from
12-4. First 100 people
eat free!!

History in the Making: AASU Students Build Slave Quarters at Le Conte Woodmanston Plantation

By BJ English

College students are always complaining about how their professors make them work like slaves, but a history class at AASU willingly spent the summer slaving away over the construction of an authentic replica of a slave home on LeConte Woodmanston Plantation in Midway, Georgia.

The construction is part of a field school where history students get first hand experience working on an architectural reproduction of an historic building, using materials and supplies that would have been used during the seventeen and eighteen hundreds.

That means no power tools, no nails, and no air conditioning. Off® bug repellent is allowed to keep the mosquitos at bay, and a cooler of water helps quench the students' thirst, but



Dr. Chris Hendricks shows students how to measure and saw a jointed slot for frame of slave house.

that's about as modern as working conditions get for these

dedicated individuals.

The class is one of two being taught at the plantation by AASU history professor Chris Hendricks, who is no stranger to teaching and working in field schools, and Dr. Barbara Fertig, who's class also meets at the old plantation site to interview area residents and gather local lore. Many students are taking both classes which run from around 8 A.M. to 11 P.M. before the heat of the day sinks in.

No current historic homes exist on the plantation site which is managed by former AASU graduate student Gail Whalen. Whalen lives on the site in a small air-conditioned trailer. She takes tourists and naturalists on guided walking tours of the plantation site which is currently owned by Georgia Pacific, and leased to the Georgia Garden Club since the 1970s.

Whalen says the two most asked questions from tourists are, "Where's the plantation?" and "Where's the bathroom?"

As far as the former goes, there is no plantation home. As for the latter, the bathroom consists of an outdoor portable toi-

let, but Whalen says she has let guests use the toilet in her trailer.

She wishes the facilities were better for guests, but the plantation site is gradually adding more educational and historical attractions, including plant and animal identification plaques and new board walks in the rice fields and swamp area.

Up until the AASU students began building the slave quarters, the greatest attractions of the plantation site were the rice fields, botanical garden and wildlife. "Unfortunately," says Whalen, "we are caught in a catch 22 situation. The garden is at full bloom around this time of year, but so are the bugs," especially the mosquitos, which thrive on the black water swamp location.

"A few intrepid souls brave the mosquitos and the hot weather," Whalen said. But generally people arrive at the site only to be chased off by the biting insects less than five minutes later.

"At first it hurt my feelings," Whalen jokes, but she says she can understand that the site isn't

Continued on page 5

Come play water wars at the beach this Friday from 12 to 4. It's free and so is the food for the first 100 people.

Inside this issue:



AASU Professor John Jensen's statue of Henry Ford will be unveiled at the new Richmond Hill City Hall building at 3 P.M. this Sunday August 29. See page 9 for details.



See Page 5 for more photos and story of AASU History students building slave cabin.

President Butler welcomes students with progress report for AASU... Page 2

What is APCA? Turn to page 6 and find out.



Cindy Louissaint hammers out a mortice for an upright beam

Interim President Frank Butler fills students in on campus housing, lighting and new buildings

Dear Students,

Welcome back to Armstrong Atlantic State University!

Many things are changing on campus. If you have not already seen the construction site for the new Science Center, you will. It is really going to be a great facility. The "official" groundbreaking will take place in conjunction with Celebrate AASU Day on September 22. There will be all sorts of "brass" participating, so be sure to catch it.

We are also improving the lighting for your safety and comfort. We are grateful for all the input we have received from students expressing concern or advising us of dark spots.

We should see the opening of the campus bypass soon, and we believe it will make the lives of our commuting students a lot easier.

I am hopeful that this year you will see the shovels turned for the construction of on-campus housing. We need to have the housing to support our many special programs.

President Burnett's cheerful

leadership will be missed, and especially his presence at many of the gatherings of student groups. He is on campus occasionally so don't be surprised if he shows up spontaneously somewhere just to personally greet you.

The search for a new president will gear up in August when Chancellor Portch comes to campus to charge the Presidential Search Committee. Johnny Walker, President of the Student Government Association, will be looking out for your interests in the search. I am sure you will be hearing from Johnny.

By the way, I am frequently asked if I am a presidential candidate. The answer is that I have chosen to do my best this year as Interim President, and then support the new President to the best of my abilities.

I look forward to working with the Student Government Association, College Union Board, and with all the students of Armstrong Atlantic State Uni-

versity. You represent our most important asset. If you like what you see here, talk about Armstrong Atlantic State University in the community. If you don't like what you see here, talk with us and we will try our best to resolve those issues of concern.

Thank you,
Frank A. Butler
Interim President
"Talk About Armstrong Atlantic State University!"



Inkwell in transition:

The Inkwell has a new editor for 1999-2000. Sarah Dudley was chosen by the publications board to run the Inkwell for the 1999-2000 school year. She is currently in the process of getting a new Inkwell e-mail address and learning the ins and outs of Pagemaker (the program used to create the Inkwell). The proposed deadlines and publications schedule for Fall is as follows:

Submissions Due:	Publication Date
Aug. 27	September 9
Sept. 10	September 23
Sept. 24	October 7
Oct. 13	October 28
Oct. 29	November 11
Nov. 12	December 9

If you would like to write for the Inkwell, are a cartoonist, or would like to help proofread the paper or suggest ideas for stories, features, etc. please contact Sarah at the Inkwell Office located on the second floor of the cafeteria (MCC-Memorial College Center) in room 202. Phone 927-5351.

The Inkwell mailbox is located in the Student Activities Office, downstairs in the MCC building. If you do not see any Inkwells in your building and would like them delivered there, please let someone in the Student Activities office know.

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Photos by
Keith Langston &
BJ English
photo of Dr. Butler
courtesy of Gail Brannen

Al Harris
advisor

The Inkwell is published and distributed five times per semester. Copies are available in distribution boxes throughout the campus or can be subscribed to by mail for \$15 a year.

The Inkwell welcomes letters and comments for improvement provided that they are clearly written or typed. All letters submitted for publication must be signed and a phone number should be provided for verification purposes. Names will be withheld upon request.

The Inkwell welcomes public announcements, press releases, etc. Such information will be published free of charge at the discretion of the editorial staff.

The comments and opinions expressed in this publication do not necessarily express the opinions of anyone other than the person who has written them and are not to be taken as a reflection upon the views of the faculty, administrators, the University System of Georgia or the Board of Regents.

Join Us on Tuesday August 31 at Noon in the Inkwell Office for FREE Pizza.

If you are interested in becoming a staff writer, cartoonist, or just want to share your ideas, join us in Room 202 of the MCC (above the cafeteria) for an informal meeting.

We need writers to cover sports, student life, news, opinion polls, entertainment, crime scene, intramurals, clubs and organizations.

To reserve a spot at the meeting, RSVP us at 927-5351. Drop ins welcome.



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Georgia Forum Reports: Are SUVs Driving State's Pollution to Intollerable Levels ?

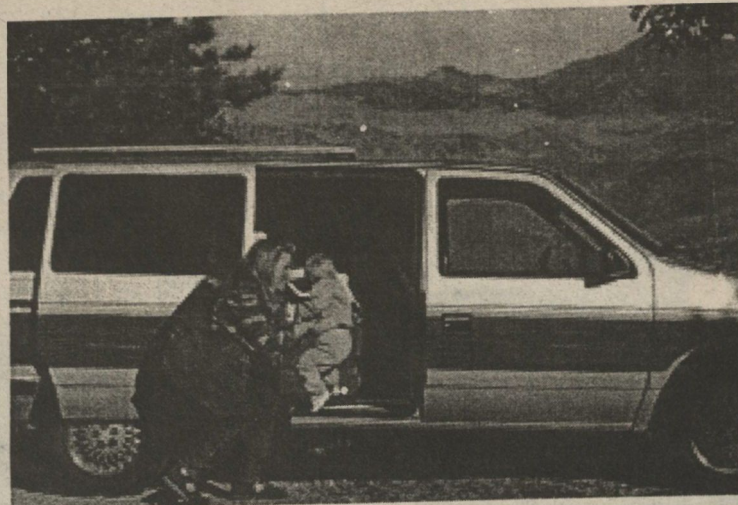
By Robert Pregulman and Dr. Robin J. Levy

We've all seen the advertisements: Sport Utility Vehicles (SUVs) scaling mountains, fording rivers and driving up Manhattan skyscrapers. Yet there is something the auto companies are not telling consumers in those ads: SUVs can also drive through two huge loopholes in clean air laws.

Under the current regulations, which were developed in the 1970s, SUVs and light trucks (including pickups and minivans) are allowed to emit three times as much air pollution as the average car and guzzle 33% more gasoline.

Sales of SUVs have grown tenfold since 1980, and half of all passenger cars sold in 1998 were SUVs or light trucks. In fact, Georgia already has over two million light trucks on its roads. Most SUV owners do not know they are buying dirty gas guzzlers, but as SUV sales rise, so does the amount of pollution that causes respiratory ailments and global climate change.

Emissions from SUVs

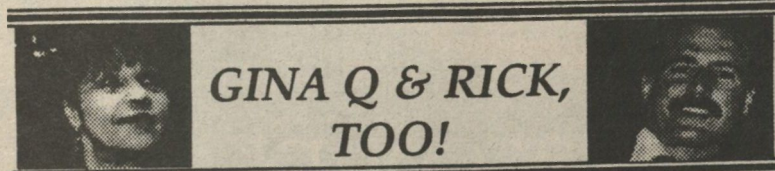


threaten to drive Georgia's already serious industrial air pollution problem further out of control. This summer we have already had 17 days which violated clean air standards in various parts of the state.

The bottom line is - cleaner cars means cleaner air. A recent report by the US Public Interest Research Group (PIRG) showed that if Georgia's SUVs and light trucks met the same emissions standards as other passenger vehicles, each year we could avoid the health risks of 44,285 tons of smog forming pollution, the 7th highest amount in the country.

Part of the problem is that SUVs and Light trucks were designed to be used to haul heavy loads, but are currently being used as regular family vehicles which do not need the same pulling power of a big truck. Many environmentalists feel that these vehicles should be under the same restrictions as other passenger vehicles.

Georgians who want cleaner air should make sure that their voices don't get choked out. Closing these loopholes for SUVs and light trucks would get us on the road to cleaning our air and curbing global warming.



GINA Q & RICK, TOO!

Do You Understand?

by Rick Wilson & Gina Quinones

CAN YOU BELIEVE IT? - The late actor Fred Gwynne, who is most



famous for his role on the 1960s hit sitcom "The Munsters" was a graduate of Harvard University. Besides acting, Gwynne loved being an established author/illustrator of several children's books ... Lightning strikes cost the U.S. economy over \$6 billion in damage each year ... Your hair grows an average of 590 miles during your lifetime ... Country star Shania Twain refuses to hire any of her fans for her as body guards while on tour. She emphasized that she wants security to be more interested in crowd

control than watching her perform on stage ... 74 percent of men and 64 percent of females fantasize about another partner while being intimate with their mate ... 400 children are murdered each year by their own parent(s) in the United States ... Even though high school violence is now on the decline nationwide, it is still very disturbing to know that one in six high schoolers are in possession of guns ... 58 percent of Americans don't eat breakfast every day ... Former Speaker of the House Newt Gingrich has filed for divorce from his wife of 17 years ... Former President Jimmy Carter's daughter, Amy, recently gave birth to a healthy baby girl ... Americans pay some \$300 million a year in taxes on the upkeep of prisoners ... Americans now have to work 129 days out of the year just to pay off their federal tax debt for the year ... Singer Cyndi Lauper's favorite baseball team is the New York Mets ... Former President Ronald Reagan's favorite section of the newspaper was the comics section, and his favorite cartoon strip is "Spiderman" ... 36 million Americans now wear dentures ...

There are over 300,000 sky divers in the United States alone ... Women are more likely to suffer from stress than men ... Every 13 seconds a crime occurs in the United States ... It is estimated that over 40 percent of the U.S.'s nursing home residents are malnourished ... In the sleepy county of Polk in central Florida, public school grammar and middle-school students are now required to wear uniforms each day to school ... The state of Maryland and many of its neighboring states now need the equivalent of three hurricanes to get out of the recent water shortage and drought, which now is being called the worst of this century ... Can you believe it? Only Rollie Fingers and Jim "Catfish" Hunter are the only two Oakland A's to have their numbers retired by the franchise. What happened to all of those other greats of the early 1970s and late 1980s? Strange organization, to say the least ... Sarah Michelle Gellar of prime-time television's "Buffy the Vampire Slayer" has been cast in "Hannibal," the sequel to "Silence of the Lambs." Her role has not been revealed yet, and shooting starts next spring.

Music Review: Post Orgasmic Chill Rocks Stores in August

By BJ English

While the title of their album seems somewhat odd, the name of their band is even odder. What kind of name is Skunk Anansie?

According to lead singer Skin, Skunk is just for the animal, and an Anansie is a mischevious six legged man with two arms, making him a spiderman of sorts.

As for the name of the album, Skin states that the name represents the slow comedown the band experienced after three years traveling on the road on constant tours.

She states the band had a lot of fun during those three years, but it was only afterward that the band had time to sit down and really work on their problem areas to create an album that "fixed their screwups".

Drummer Mark, says the band experienced an enormous burst of creative energy. The band actually had to narrow down 48 clear ideas for songs to 30. They recorded 15 songs, 12 of which appear on the new album.

Bassist Cass, says that the songs on the album were painstakingly rehearsed before anything was captured on tape.

Guitarist Ace adds that the group needed to go a step further and add a more melodic, better beat.

Their current albumn spans a lot of different audiences according to Skin, from Heavy Metal to Hip Hop. The four different backgrounds of all members of the band come together in the album.

The band states that the feeling of the songs was done live, meaning if they were feeling moody and brooding one day, they

would do a serious, sad song, they were feeling aggressive they would do a song with a heavy beat.

The effort shows in the music. The heavy street level British accents scream in anguish in the cut, *We don't need who you are* which hints of the political mus of Skunk Anansie's past.

The music is definitely rated, dealing with some heavy topics, but the title of the album is misleading. The band isn't about sex, so much as lost innocence and not being able to turn back having come so far and seen too much of the lower side of humanity.

The album is produced by Virgin records and sells for about \$14 in record stores. If you're into hard rock, heavy metal or alternative rock, the band will probably appeal to your senses. The enhanced CD includes a music video, but the computer froze after it finished playing. Maybe it prefers Bar Manilow? I don't.

Did You Know?

(NAPSA)—Tennis fans and art lovers will be able to own a version of John McEnroe's original artwork by purchasing a limited edition T-shirt. Proceeds go to charity. It's all part of Heineken USA's sponsorship of the U.S. Open Tennis Championship.



It can take several weeks, even months, to eliminate pharaoh ants because they crawl great distances from their nests. The most effective treatment for Pharaoh ants are baits. RAID Ant Bait Plus contains the active ingredient Metastop. This bait is slow acting, permitting excellent distribution throughout the colony and to provide relief from the toughest ant problems.



The \$100,000 bill, with Woodrow Wilson's portrait on the front, was printed only for use in transactions between the Federal Reserve System and the Treasury Department.

Slave Cabin cont. from page 1

really designed for the typical tourist with young children or for those who are elderly and used to places with paved roads, well maintained bathrooms and the like. She says that she is extremely grateful to the folks at Armstrong for coming out and working on the slave cabin.

Hendricks said that the idea for building the structure came from an 1896 photograph of a slave cabin on the site. "It was probably the home of someone important," Hendricks said, adding that the occupant may have been the overseer of the garden. Many mosquito infested plantations were left to the slaves to run during the bug filled months of summer and fall.

A computer enhancement of the photograph gave the class some idea of how it was built, but there still wasn't enough information to build the cabin to exact original specifications.

Hendricks said that the class decided to compromise by building a cabin in the style of the times, using construction methods similar to those used on buildings in Colonial Williamsburg in Virginia. The cabin will only be a partial construction, like a cutaway building where guests will be able to see the different levels of work from floor to ceiling.

The wood being used for the cabin comes primarily from old barns. Several upright support beams come from area oak trees which are being hewn, or shaved down by hand. Students are cutting joints and mortises (slots for the joints to fit into) and will construct the building with no nails.

Hendricks said that gravity, joints and wooden pegs will be the only thing holding the building together. He states that it is important for the students to know how the beams were made by hand.

When asked if he had any experience building such structures, Hendricks said, "I've worked on a number of them. I learned how to hew from a guy in Montana who's family built log cabins."

When the class first met, it was either too rainy or too hot to work outdoors, so lectures were given on building techniques, the culture of life on a rice plantation, and the advantages and disadvantages of building homes the old fashioned way.

Students said that they learned that plantations were more like little villages than individual mansions like Tara in *Gone With the Wind*. Each plantation had several cottages for slaves and usually a blacksmith

shop and barn. The majority of people living on the plantation were slaves.

When asked whether working on a slave cabin brought up negative memories of the past, black and white students alike replied that they were excited to be working on an historical project and telling the history of the African American which was largely swept under the rug by American history books.

Mary Beth Barnard, who works for the Mighty Eighth Air Force Museum said that she chose to take Fertig's class because of her interest in interviewing veterans and learning more about the history of the area. The person they were supposed to interview that day was unavailable and so they decided to stay and volunteer to help with the building.

"Yesterday we went to the First African Baptist Church and interviewed descendants of the area," Barnard said. She said that they learned a lot about the turbulent history of the area and are making videos and gathering information for site manager Gail Whalen to use in her educational programs for the plantation site.

Cindy Louissaint, a history minor at AASU, concentrating in African American folklore, was working diligently on a mortise for a beam. "I learned a

made from the hairs of horse's tails, burning candles, and even body bathing in mud.

Louissaint was born in the U.S. but her father is from Haiti, and her mother is from the Dominican Republic. She joked that bathing in mud wasn't an option when you had to go to work after class and said it was bad enough to be sweaty and sore afterward. She said that her fiancé is an architect and is always complaining about the same things, and now she knows how he feels, but she says, "he uses power tools."

Greg Dorr and DeAhna Hall were making a beam out of an oak tree. "I never imagined I'd be doing this in a history class," Hall said, wiping the sweat off her brow and swatting at a mosquito. "It gives us an opportunity to work in the field and work harder..." Hall said that working in the library researching a paper didn't seem like such hard work after building a log cabin from scratch.

Shanna Hutchinson said she knew what she was getting into when she signed up for the class, but hated the bugs. "I enjoy the rest of it. It is a learning experience, something I've never done before."

Patricia Wallace agreed, "I hate the sun and the dogs," she said. Dr. Fertig allows her white lab puppy to run freely on the site, and Gail Whalen owns an adopted wild dog which threatened to attack students when they first arrived. The dog was since kept in the trailer out of harms way. Whalen says dog owners are welcome to bring their pets as long as they are kept on a leash. As far as Dr. Fertig's dog goes, well, considering Fertig helped Whalen find the job of site manager, and is helping her gather historic data for the site, some exceptions can be made.

Graduate student Brendon Buttmer grimaced when asked why he took the classes. "You would ask me that in front of my professor," he said, glancing over at Hendricks who was helping unstick an auger (a hand turned drill) being used to make a mortise for a door frame. Buttmer said that as a graduate student he couldn't take P.E. courses anymore and he figured that working on a wood cabin would get him outdoors and active at the least. Everyone agreed it would be nice to know that they had helped construct a building by hand that could be



DeAhna Hall and Greg Dorr hew a beam from an oak log

seen and admired by others and used as an historical teaching tool to tell the history of African American slaves.

The plantation is a short drive from Savannah, and the gardens, while not large, are filled with many unique flowers, shrubs, grasses and trees. The nature trails and rice fields are well worth a visit, but the mosquitos drink natural bug repellents like an appetizer to your blood. You'll have to dress in bug netting or douse yourself in Deet to survive without going buggy and darting back to the safety of your car.

Whalen says guests are always welcome though she suggests coming by in the early morning during the summer when it's not so hot. Even at 3:30 the sun is too stifling for the average air conditioned dwelling citizen and unlike Whalen's Labrador retrievers, we don't recommend taking a dip in the black water swamp. Whalen says they've never been bitten by a snake or attacked by an alligator, but she's seen snakes on the trails before. They usually see her first and run for cover, not that she's that scary, it's just that snakes are more afraid of humans than humans are of snakes.

Whalen says the plantation is also home to some very rare wrens and warblers, and that at night, flocks of migrating storks may be seen flying low overhead

reflecting the glow of the moon. She said when she first saw them, it scared her and she wonders if a lot of UFO sightings aren't just flocks of birds migrating at night.

Whalen says she's hoping to get the plantation on a national birding map as it is home to many species of storks, owls, hawks, and rare birds which take advantage of the secluded forests and bountiful supply of water.

She said that this summer, before the rains came, the plantation was the only site with water for miles around, and that many wild creatures migrated to the area to drink. The blackwater swamp and the canals built to hold water for the rice fields provide the major source of water on the plantation.

The unique system of canals, pumps and underground culverts with shut off valves or wooden trunks, helps to keep the fields flooded even in dry conditions.

The plantation is located within a half hour drive of Savannah and offers a variety of interesting sites. You can also bring your dog along with you as long as it is kept on a leash. It only costs two dollars to visit the plantation. Volunteers and contributions to keep the place running smoothly and to improve facilities are greatly welcome. For more information you can contact the LeConte Woodmanston Foundation at 912-884-6500.



Gail Whalen checks water level in rice field canals.

lot," she said of the class. "If I ever get stuck in the wilderness, I know about survival of the fittest," she grinned from underneath a camouflage baseball cap. She said that everyone joked about her wearing fatigues and referred to her as the commander. "The way I see it if they can't see me they can't bite me," she joked about the camouflage hiding her from the mosquitos. When asked how she thought the people of the early plantations dealt with the pests, she said that she had actually done some studying about it and discovered they used a number of methods including carrying a horse whip



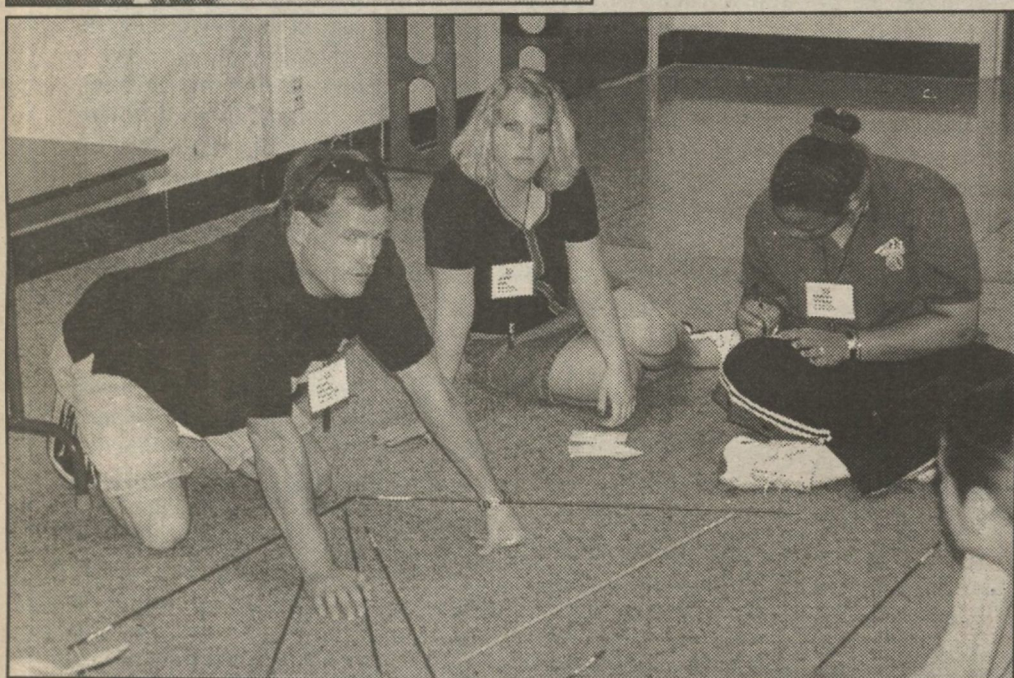


The hunter goes in search of refills (right). I'll wait here until he gets back. He'll never see me hiding behind this wall. This is going to be soooo good. I'm going to blast him as soon as he... (above).

Crap, that wasn't supposed to happen. It's a good thing I turned that job down as a sniper in the military.... (left)



Come play Water Tag at the Beach this Friday, Aug 27th from noon until 4 at the Pavillion on Tybee!!



"We'll never get off this planet." APCA members are challenged to put together a geometric figure in order to escape the hostile planet Candor. Looks like these guys are Candor soup.



"Oooh, Lord. I said I needed a lift today, but this wasn't what I had in mind." APCA students lift each other through Charlotte's web on the leadership challenge course at AASU.



Ah yes, women's lib. Gotta love it. APCA students use "magic shoes" to cross lava pit and test math and muscle skills.

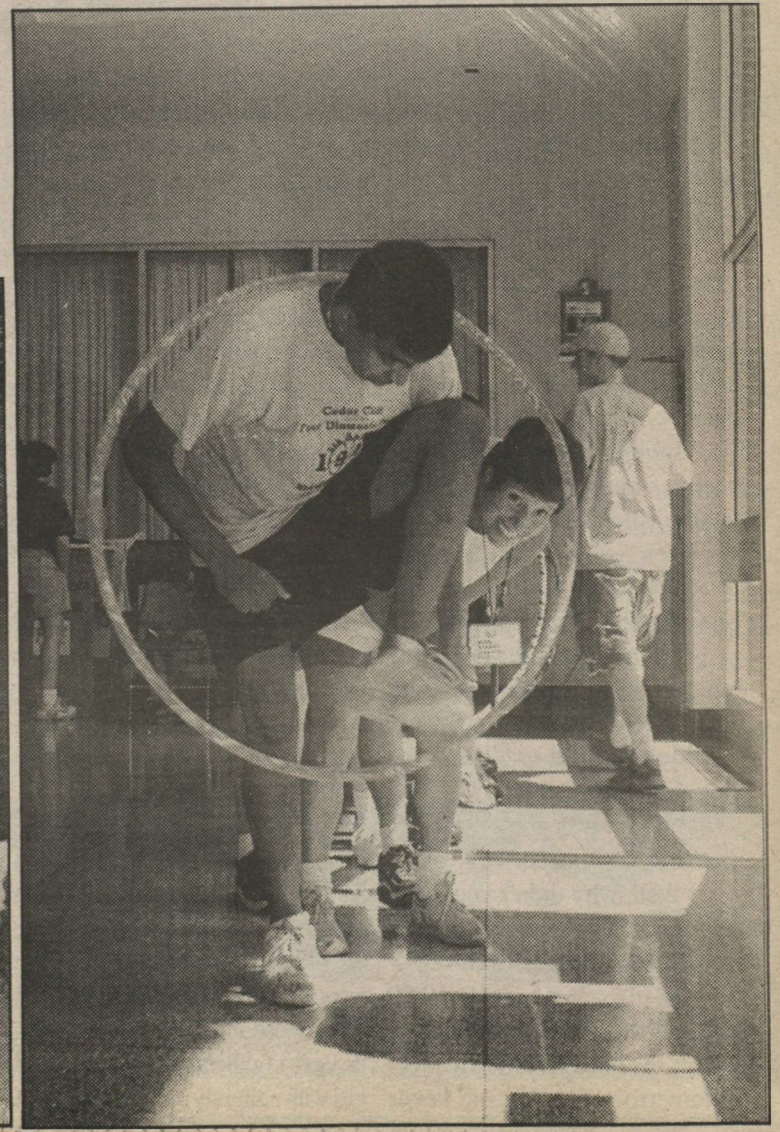
APCA stands for Association for the Promotion of Campus Activities. The folks involved in APCA are the ones who choose which events come to AASU. Water wars, Wax hands, Air brushed tattoos, and entertainers are all paid for through your student activities fees, so take advantage of the 'free' fun and get your dollars worth from these events.



There's Always Something Fun Going On!!!

School can be stressful, especially if you are trying to work a job, raise a family, or survive a relationship or family hardship that seems determined to drag you down. Take the advice of experts. Set aside some free time for relaxation and enjoyment. It only takes an hour of your time to attend a concert or view a comedian, and even less time to tour an art show.

If you have more time, attend a play, a musical performance, get involved in intramurals, join a club, volunteer to help others. It will be the most rewarding experience of your life and you are certain to make new friends and long lasting memories to take with you along with that certificate or diploma!



Excuses! Excuses! Comparing your way to failure in life and the classroom

By BJ English

You've probably had one of those classes where the teacher grades on the curve. Usually the first thing you think of when the teacher announces this grading policy, is "Oh great, watch there be a really smart person in the class and the rest of us will fail."

When teachers grade on the curve, they take the highest grade in the class and give that person an A. If the highest grade in the class is an 88, then that person gets an A instead of a B, a 78 is a B and 68 a C. One bright person could make everyone look bad, but a bunch of dummies could make you look good.

In real life situations, most of us grade ourselves on the curve as well. You've heard about African American students being accused of acting white if they try to make higher grades, and about the dumbing down of America's schools by lowering standards so that everyone looks smart even when they aren't.

We tend to go into what one might call comparative excuse mode when we grade ourselves as to how well we are fitting into life. If we are not as fat as 60% of the population, then we are not really fat. We don't make as much money as her because she's more attractive, or him because he has a rich uncle and friends in high places.

We are always trying to excuse our path to failure and place the blame on others, even if it means using the guilt tactic. Take for instance the following conversation:

"Johnny, weren't you supposed to clean the dog poop up out the yard yesterday?"

"Yes."

"Well, why are there 10 piles out there this morning?"

"I don't know, the dog must have gotten into the trash and eaten a lot."

"Johnny, did you clean the dog poop up yesterday?"

"Well, I was going to, but it was too hot outside."

"Well, why didn't you clean it up early in the morning or later in the evening when it was cool?"

"I had to meet Larry at 10:00 and didn't have time. Besides, what's the big deal if I do it today or tomorrow. The dog still keeps

on pooping. Why don't you ever make Suzie clean it up?"

"Because Suzie's job is to wash the dishes. Would you like to switch jobs with her?"

"Uh, no."

"Well, please go clean the yard up, NOW!"

"NOW?, But it's 90 degrees out there. I'll pass out from heat exhaustion, besides, I have to go meet Eddy at noon to play soccer and I don't want to go smelling like dog poop! I don't even know why we have a dog anyway."

"Um, I believe you were the one who wanted the dog and promised to feed and clean up after him, and if it is too hot to clean the poop up in a shaded yard, wouldn't playing soccer in an open field be worse?"

"Why do you have to give me the third degree? I said I would do it. You are always so mean to me. Don't you love me as much as you love Suzie? All you ever do is get on my case like I'm stupid or something. I'm an adult you know, why do you treat me like a child?"

And so the story goes.... Johnny has learned the art of grading himself on the curve, comparing himself to others, and playing the innocent martyr in a cruel world that asks him to do things that could be put off until a later date with no one being the worse for it, except possibly Johnny and whoever wanted to use the back yard for anything other than a dog toilet.

We humans have become quite adept at excusing our way to failure. We first find excuses as to why we can't do something:

- I'm not strong enough
- I'm not smart enough
- I'm not rich enough
- I'm too young or too old
- I haven't got time
- I'm too tired

If that doesn't work, we compare ourselves into a corner:

- I may be hooked on cigarettes, but at least I'm not an alcoholic or a murderer.
- I may be argumentative, but I wouldn't be if people weren't so stupid and annoying.
- Why should I study all the time. Jimmy graduated with a 1.8 GPA and he's making \$15 an hour in construction now.

Time and again I hear young teens making excuses that just don't make sense and end up hurting them as well as others. One 13 year old girl with a slightly bulging waist line



complains she's too fat.

"Well," I tell her, "stop eating all that junk food and do some sit ups or jog around the block."

"If I exercise I might get muscles," she replies in alarm.

I remind her she already has muscles or otherwise she'd be a blob of jelly on the ground. She rolls her eyes and makes that one sided lip curl teens are famous for.

"When I get old enough I am going to drop out of school and marry a rich man," she tells me. "But I don't want to have any children and I'm not cleaning house."

I ignore the rich man fantasy for now and ask her why she wants to drop out of school. Later I tell her that marrying a man just for his money is like being a legal prostitute trading sex for pay. She gives it some thought. As for school she says it is too much work.

"I just want to have fun. Why should I work so hard? If I did all that homework, I wouldn't have time for my friends or anything."

While I partly agree with her on the homework part, I remind her that an education opens up doors and provides her with knowledge of the universe. With knowledge comes power and understanding.

She looks at me as if I am standing on the other side of the Grand Canyon.

I feel she is lost and don't know how to get her back. I've seen too many teenage girls like her grow up, drop out and get pregnant with no rich man in this real world scenario.

"Maybe I'm the failure and not her," I think. I should be able to do something, say something to make her see how important it is to be a responsible person with a solid education and an understanding of the ways of the world.

She shakes her hair, throws back her shoulders and goes giggling off in total oblivion.

I hope she fails school, gets fat and marries a sewer cleaner... Well, for a moment anyway.

Later I ask her to do me a favor and clean and fill the water trough

by the gate in the pasture so the horses will have clean water to drink. There is another trough, but it sits in the full sun and the horses don't like to drink from it in the summer.

She replies, "I can't, I don't want to get dirty. This is my last pair of clean pants."

She is dressed in white jeans at the barn (like going to the beach in a velcro bathing suit) and is wearing \$100 running shoes, though she never runs for fear of turning into Arnoldette Schwarzenegger overnight I suppose.

I ask her why she doesn't wash clothes. She tells me that's her mom's job and she's been asking her to do it for weeks, but she won't listen. Poor child.

She tells me she will clean and fill the trough in the morning. I have a feeling she won't, but I want to trust her, so do. She of course lets me down and I get angry, as much at her as with myself for not following my instincts and doing the job myself.

When I ask her why she didn't clean and fill the trough she tells me she woke up late and had to go out of town.

When I ask her why she didn't do it when she got back in town instead of sitting around talking with her friends, she sighs disgustingly and tells me, "I don't see why you are being so mean to me. You don't have to act like that. You should get mad at Karen, she never fills or cleans the troughs."

"I didn't ask Karen to fill the trough, I asked you to," I reply, resisting the urge to smack her. "I trusted you to do what you said you would do and my horse is now sick because he was overheated and would not drink the hot water."

I realize this argument is going to have no affect on a girl that took another person's horse out on a long trail ride, ran him and got angry at the owner when the horse got sick because the owner should have kept the horse in better condition.... sigh!

I turn my back and walk away, wondering if all humans are this dense. Then I remember I am a human too and I have played the comparison excuse game too often myself. But not as badly as... oh yeah... well, so much for that excuse!!!

It would seem that no matter what age we are, taking responsibility for our actions requires an heroic effort. Clinton could have saved us all a lot of time and money if he just

admitted to being wrong, but some sort of survival instinct drove him to make excuses first and apologize later.

When you think about it, taking responsibility for your actions is not without consequences. We know that the more responsible we are, the more people will trust us, and the more willing they will be to give us greater responsibilities. Unfortunately, most of us don't want more responsibilities. We see them as burdens, not rewards. Responsibilities are like grades. You have to earn them through hard work and unless you are taught that hard work is rewarding, you will shy away from taking responsibility for anything.

As long as we go on believing we will win the lottery and get rich, finally strike that big recording deal and be a super star, marry a rich man or woman, etc., we will never take responsibility seriously. We will lie to ourselves and anyone else who will believe us. It is a way of relieving the burden of our perceived failure.

No one likes to fail and it is a lot easier to accept our own failure if we can pin it on someone or something else. We blame the professor for being unclear in class, not ourselves for not asking for clarification. We blame our car for having a blowout on the way to work, not ourselves for failing to replace the bald tire three months ago.

When someone asks us why we didn't approach the professor or why we didn't get the car repaired when we knew it was in bad shape, we come up with excuses, which no one other than ourself really believes anyway.

When you hear enough excuses, they all begin to sound the same and you cease to have any faith in them, or the people who produce them so fervently. Everyone is allowed a few screw ups, but when they are constant and always supported by comparisons and excuses, people will begin to avoid you like a skunk in a garlic patch.

If you want to be successful you have to stop grading yourself on the curve. Other people are not a measure of who you want to become, nor are they the ones responsible for all of your problems.

You have to take responsibility for your choices in life. That's not easy to do, but if you can do it, you will be a success in everyone's eyes, including your own.

Professor John Jensen Does it Again. Statue of Henry Ford to be unveiled at Richmond Hill City Hall this Sunday.



AASU Art Professor John Jensen stands beside his statue of Henry Ford. The piece was commissioned by the city of Richmond Hill and will be unveiled in a ceremony at the new Court House there this Sunday, August 29 at 3:00 P.M.

Mayor Richard Davis had seen Jensen's work and asked if he would build the statue which took 6 months to complete. The statue was built in several parts and then molded together and taken apart again for firing in the kiln.

Money for the statue was raised by the city and for \$5000, they certainly obtained a bargain. Jensen spent a great deal of time learning more about Henry Ford by viewing old photos and documents in the Georgia Historical Society and talking with people who actually knew him, so that the statue would be an accurate reflection of the real Henry Ford.

Jensen said putting the statue together was technically very tricky, but the end results are certainly very realistic and the statue seems to have a life in itself.

Jensen's students are currently working on a collaborative effort to create a totem pole of sorts to be located outside of the Fine Arts building in a corner by the ceramics lab. The sculpture contains earthy, environmental elements from fish to humans and is certain to be a welcome addition to the university grounds.

Many students who are not art majors enjoy signing up for art classes in ceramics, photography, painting, drawing, and even computer art. The classes aren't really easy (they require a lot of effort) but they are fun, and who knows, maybe you will discover you have hidden talent and produce a statue of your own one day. Congratulations John Jensen!!!



SGA President Johnny Walker swears in Lynette Ferguson as Treasurer, Merilee Cox as Secretary and Joey Trinh as Vice President

Meet your Student Government Association officers. These folks were elected by the student body to represent them in a variety of issues, including campus improvements in safety and representing the interests of all students on campus. If you have a problem and would like to discuss it with the SGA, you can visit them in the MCC, room 201 or leave a message in their mailbox in the Student Activities Office downstairs. You can also run for a position on the SGA Senate. Check with Student Activities for more details.

Gold Takes The Ouch Out Of Vaccinations

(NAPSA)-Hate shots?

Doctors may one day shoot gold spheres containing vaccines into your arm, and you will feel no more than a tap, according to the Washington, DC-based Gold Institute.

Because of its unique chemical characteristics, infinitesimally small spheres of gold can easily absorb medicines on their surface. The tiny spheres are then shot using a quick jet of helium gas that propels the medicine-coated gold particles through the skin and into the target tissues. This painless system replaces hypodermic needles.

One company, Pharmaceuticals, plc. in Oxford, UK, has recently announced the successful results of a clinical trial for the use of its PowderJect vaccine system against Hepatitis B. Gold was used to carry specially-engineered DNA material into the body. Gold makes a perfect medium

for carrying medicines into the body. Even though we think of gold as a dense, heavy metal, it is highly absorptive when formed into tiny spheres. The metal does not react with the body's natural chemistry and is flushed out after it is no longer needed. However, because of its weight, gold can be aimed at a specific body organ and penetrate skin layers to reach its target accurately.

These same characteristics make gold perfect for other medical uses. New Horizons Diagnostics Corp. (NHD), a Columbia, Maryland contractor to the Department of Defense, has developed a new method that uses gold for fast detection of pathogens such as Botulism Toxin, Staph and Anthrax.

Over the past thirty years, NDH has produced gold-based tests for detecting these deadly organisms, but a new technique is



more accurate and can catch them in smaller amounts. The tests traditionally used colloidal gold to label the antibodies, making them easier to "see," but the new method uses larger gold colloids which give fewer false readings as well as greater "vision." To learn more about gold's life-saving properties, ask for a free copy of Gold Everywhere, Everyday from The Gold Institute, 1112 16th St., NW, Washington, DC 20036 or visit the Website at www.goldinstitute.org.



While the eggs of the hoopoe-a highly decorative bird of Europe, Asia and Africa-hatch, the male feeds the female so she doesn't have to leave the nest.

Tutors/Mentors

for local elementary, middle and high schools

Wanted Immediately

Salary starts at \$6.00 per hour

or

use your time for community service requirements

or

Do your Practicum with us!

AASU Department of Education and Office of Volunteer and Service Learning approved.

Elementary tutors contact Dr. Mary Ellen Cosgrove @ 927-5281.

Middle and high school tutors contact Barbara Myers @ 961-3257.

Applications for middle and high school tutors can be picked up at Hawes Hall Room 201.



The AASU Concert Choir

is accepting new members for Fall Semester, 1999.

No auditions are necessary, all voice types are welcome, and Concert Choir is open to all AASU students.

Rehearsals are Monday, Wednesday and Friday from 1:30 - 2:20 PM in the Fine Arts Building, Room 202.

Contact Dr. Scott Buchanan at 921-7313 for more information.

The AASU Masquers are hosting a "Get to Know Us" pizza party on Friday, August 27 in the Scene Shop of the Jenkins Hall Theatre.

For more information, stop by Dr. Peter Mellen's office in Jenkins Hall.

The AASU Masquers are holding auditions for roles in Celeste Raspanti's *I Never Saw Another Butterfly* on September 1, 2 and 3 from 6:30-8:30 PM in Jenkins Theatre. Performances will be on October 15-17 and 22-24.

For more information call Dr. Roger Miller at 927-5325.

Calendar of Events

August 27- Friday Afternoon Beach Bash at the Tybee Pavilion. Free food and fun for AASU students. Come play in the sun and win cool prizes. Don't forget to wear your bathing suit! 12-4 PM.

August 27- 28, The Art Center at City Market presents Swing, Swing 8 PM to 1 AM at the Courtyard in City Market. Come learn to swing dance with the Jacksonville Ghetto Swingers.

September 1 at AASU- Jimmy Mazz at noon in Shearhouse Plaza outside the cafeteria.

September 3 AASU Volleyball Tournament 7:00 PM
Sat. 4- 12 PM and 7:30 PM
Sat. 5- 1 PM

September 3- Free Concert in Daffin Park. Southside Music Festival Concert by the Savannah Symphony Orchestra. Call 236-9536 for time.

September 3- Masquers in the Mall. The AASU Masquers will be performing near Belk in the lower level of Savannah Mall. Contact 927-4669 for more information.

September 6th-Labor Day University Holiday- No School!!! Why not attend the Family Festival at Bethesda's Boys home off Ferguson Ave. near Skidaway Island? There will be plenty of fun, food, live entertainment, auctions and games overlooking the river. Call 351-2040 for directions and time.

September 8th- AASU Organizational Fair- 12 noon in Shearhouse Plaza. Come meet the representatives from clubs and organizations on campus. Talk to Student Government leaders, share your concerns and comments!

September 10-11- The AASU Masquers Present Glengarry Glen Ross at the Jenkins Theater at 7:30 P.M. warning: contains adult language and situations.

September 15 - Noon Travelin' Max at Shearhouse Plaza.

The AASU Wind Ensemble and Savannah Winds

will hear auditions for new members beginning participation in Fall Semester, 1999. For information on rehearsals and performances, contact Mr. Mark Johnson at 921-7411.

HELP WANTED

The Atlanta Bread Company, 5500 Abercorn in Twelve Oaks Shopping Plaza, is looking for FT and PT Smiling Faces that can work either/or days, nights and weekends! Flexible and Friendly Environment. Will work around your class schedule. Come by after 3:00 P.M. and apply today!



Who's Who Deadline Approaching

Students who want to be considered for the 2000 edition of Who's Who Among Students in American Colleges and Universities must obtain an application from the Student Activities and return the completed form by Tuesday, September 21. Applicants must intend to graduate from AASU by December 31, 2000 in order to be considered. All applicants are also required to participate in a brief interview with the Student Activities Committee during one of three sessions listed on the application. For more information contact the Student Activities Office, 927-5300.

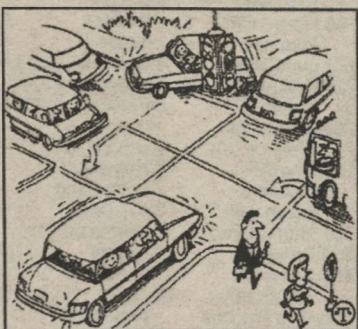


spotlight on safety

Intersection Safety Is No Accident

(NAPSA)—About one-third of all car crashes occur at intersections. Fortunately, most intersection collisions are avoidable. Here are some important do's and don'ts that can put you and your family on the road to safety:

- DO maintain a safe following distance between your car and any vehicles in front of you.
- DO slow down and keep your foot near the brake pedal as you approach an intersection.
- DO keep your wheels straight to avoid being pushed into the other lane if you are hit from behind.
- DO make sure other drivers, cyclists and pedestrians have enough time to react by using your signals well in advance of turning.
- DO watch for emergency vehicles and funeral processions. Beware of motorcycles, which are often hidden by blind spots.
- DO watch for pedestrians crossing the street.
- DO be courteous to other drivers. Follow the rules of the road.
- DO wait until the light turns green and/or it's your turn to go.
- DO remember that at four-way stop signs, stop behind the line or crosswalk. Wait your turn before entering the intersection. When two vehicles on different roadways arrive at the intersec-



As you approach an intersection, slow down and keep your foot near the brake pedal.

tion at the same time, the vehicle on the left should yield to the vehicle on the right.

- DO look in each direction before proceeding. Watch out for drivers trying to beat the signal change.

- DON'T try to beat a yellow light or run a red light. Proceed through a yellow light only if you are unable to safely stop.

- DON'T change lanes in an intersection.

More information about driving safety is available from State Farm, the leading insurer of cars in the United States. Visit the Auto section of the State Farm home page at www.statefarm.com/insurance/auto/auto.htm.

Weather Watch

Hurricane Hints

(NAPSA)—Learning more about the destructive force of hurricanes can help you and your home weather the storm.

Hurricanes are one of nature's most powerful and destructive storms. This year, forecasters predict as many as 14 tropical storms—nine of them at hurricane force.

Hurricane Wind Speeds

Category 1: 74-96 mph

Category 2: 97-111 mph

Category 3: 112-131 mph

Category 4: 132-155 mph

Category 5: 156+ mph



Hurricanes can extend more than 400 miles from the "eye" of the storm, and are most common on the Eastern seaboard and Gulf Coast—from Maine to Texas.

Hurricane Andrew was one of the most costly natural disasters in America's history with damage estimates as high as \$30 billion. But if the 1926 Great Miami Hurricane hit in the mid 1990s, it would have caused more than \$78 billion in damage.

As building safety experts, civil engineers have developed stronger building codes to keep people and property safer from hurricane-force winds. The American Society of Civil Engineers recommends homeowners in higher-risk areas check local codes and if necessary install protective devices such as storm shutters and special straps called "hurricane connectors" to keep the roof attached to the walls and foundations.

Communities can also better protect lives and property by adopting stronger wind- and flood-resistant codes for new buildings.



In music, an 1/64 note is also called a "hemidemisemiquaver."



Texas was an independent country for ten years before becoming a state in 1845.

Graduating Seniors!!!

You see light at the end of the tunnel!! You may not yet be thinking about finals, boards or other academic related tasks in preparation for graduation. Have you taken time to think about what happens after December 16th?!?!?! You may need to make a visit to the Office of Career Services in Student Affairs. Here are a few reasons why!

Placement file: A placement file is a collection of documents maintained for the purpose of helping you secure employment. It usually contains a registration form, your resume and letters of recommendation. Students are encouraged to establish a placement file one semester prior to graduation. Once established, your file is maintained in our active records for six months following your graduation date. When you apply for jobs, employers may ask for your credentials or references. You may request that we mail or fax these recommendations to employers. We must limit the letters to three. Employers seeking specific types of majors may request names of graduates. We screen our files and send names of graduates to them, thus you may be contacted by an employer to whom you have not applied. You are under no obligation to apply for the job if you are not interested.

Job Search Resources: OCS offers many publications and internet addresses to assist you in your job search.

JobTrak: AASU students and alumni may search a nationwide internet database of thousands of employers (including local/campus), post their resume online and access a host of other career resources including JobTrak



It should happen to you: According to one survey, there are now a record number of billionaires in America—nearly 200.

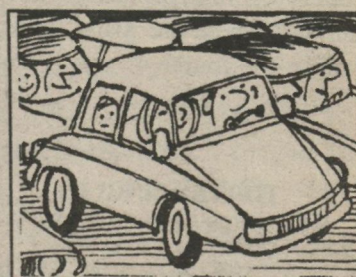
Career Forums, Job Search Manual and Guides to Graduate Schools. Postings for internships, cooperative education and volunteer opportunities are also available for review. You must register with the Office of Career Services to obtain the school password to access JobTrak.

Workshops: Programs and workshops are offered each semester covering a variety of topics such as Mock Interview Day, Resume Writing, Interviewing Skills, Job Search Strategies and Business and Social Etiquette.

Resume Preparation: In addition to workshops, a counselor can provide you with guidance in the development of your resume. You may drop your resume off for review by a counselor.

Career Fairs: AASU offers two career fairs each year. The Coastal Universities Career Fair is held each fall in collaboration with Savannah State University and provides over 50 employers recruiting for a variety of majors. The Education Career Day is held in the Spring of each year and provides education majors with recruiters from schools systems over the southeast United States. **Mark your calendars - The CU Career Fair will be held Thursday, October 21st from 10:00A until 2:00P in the Ballroom at Savannah State University. The Education Career Day will be Wednesday, March 29th, 2000 - location to be announced.**

Contact Jan Jones in the Division of Student Affairs for further information about any of the above services or call 927-5271. Watch for postings around campus and in the Inkwell!



About six million cars are registered in the five-county area of Los Angeles. At a car for every two people, that's the highest ratio in the world.

YOUR HEALTH

Medicare: Learn About Benefits On The Web

by Nancy-Ann DeParle

(NAPSA)—Many people who get Medicare and those who help them with their health care decisions can benefit by checking the Internet to learn about Medicare.

The government agency that manages Medicare maintains a consumer-based Web site at www.medicare.gov which features useful information about basic Medicare benefits and about Medicare health plan options and educational materials.

On the site, there are a number of topics covered including:

- **What is Medicare?** Information on eligibility, enrollment and instructions on how to read a Medicare summary notice.

- **Medicare Health Plans.** Detailed information about Medicare health plan options. Visitors can "click on" the Medicare Compare database to get side-by-side comparison information on the cost and benefits for Medicare health plans in their area. They can also get quality and satisfaction ratings for managed care plans on several different topics.

- **Important contacts.** Phone

numbers for contacts that can give you guidance on various Medicare issues.

- **Publications.** Medicare publications in English and Spanish that are available to read, print and download.

- **Wellness.** Information about Medicare preventive benefits to keep individuals healthy and facts about health issues.

- **Fraud and Abuse.** Tips on how to identify and avoid Medicare fraud and abuse.

- **Nursing Homes.** Detailed information about nursing homes. Visitors can access the Nursing Home Compare database to get side-by-side comparison information on every Medicare and Medicaid-certified nursing home nationwide, including the most recent inspection results for each.

Information about our programs is also available in Spanish and Chinese. "Click on" the Español or Asian languages button at the top of the [medicare.gov](http://www.medicare.gov) home page. Information about Medicare health plan options is also available via a toll free line, 1-800-Medicare (1-800-633-4227).

DeParle is the Administrator of the Health Care Financing Administration which runs the Medicare program.

This Fall, Stop by the Student Activities Center and pick up your wallet sized calendar of events. Don't miss out on all the fun!!!

To Your Health!

By Camille P. Stern, Ph.D., R.N.
Graduate Program in Nursing

Neuro Bits and Bytes...

Fall Semester is here again, and it is time to start a new academic year. It is time to grab a few school supplies, pick up a textbook or two, and find your classrooms. Have you got everything you need? Have you got your brain?

Did you ever stop and consider how your brain works? Without the need for electrical outlets, batteries, or modems, your brain is a power source of untold proportions. You will not need floppy discs, extra RAM or gigabytes of bits, and you will not run out of space on your internal hard drive. You don't even need a mouse. Your brain is smaller and lighter than any laptop computer, and yet it is more useful than any electronic device will ever be.

What is the brain? The brain is a simple lump of tissue that is composed of very specialized cells called neurons. The brain connects to the spinal cord which sends nerves out to every part of the body. These nerves serve to receive information and transmit it to the brain for processing. Another set of nerves then carry information necessary to solve the problem back to that part of the body. The brain functions to control every word we say, and every movement we make. From the most simple reflex to the most complex activities of thought, reason and action, the brain coordinates and controls much of the body's performance. The brain is a major relay center. It allows us to literally walk and chew gum at the same time. Messages from all parts of the body are constantly entering, receiving interpretation, and leaving. There are many times during the course of any given

day that any of us are engaged in multiple tasks at the same time. We rarely stop to think about, or appreciate, the work that the brain must do to enable us to accomplish multiple tasks. Each motion of the body requires impulses from the brain to the muscle groups which will enable the motion to be accomplished.

Think about that. What does it take to take notes in class? First, the internal structures of the middle ear receive the sound vibrations. At the same time, your eyes are watching the professor, and perhaps the blackboard or other audiovisual equipment. What your eyes see, and what your ears receive must be interpreted into information which the brain understands and is meaningful to you. Different parts of the brain interpret those sounds into words, and the colors shapes, and lines into visual images. Other parts of the brain sort through the words, and images and decide what information is important to keep and store, and write down, and what can be discarded. Yet another part of the brain sends signals to the fingers of your hand to move the muscles necessary to form the words and letters as you hold and move a pencil or pen. All of this happens without conscious thought, and it happens in less time than it will take you to read about it.

Whew! It is no wonder that you may have a headache after a particularly intense class—but that's a column for another day. Appreciate your brain when you are using it. It is the most amazing part of the human body.

To Your Health! will feature information about your health. Suggestions and comments should be sent to Dr. Camille Stern, Graduate Program in Nursing (921-5721). E-mail: camille_stern@mailgate.armstrong.edu.

Super Crossword

ACROSS
1 Women's suffrage leader Carrie
5 Extremely cold
10 He was beloved as "Mr. Chips"
15 His play inspired "My Fair Lady"
19 Moslem title
20 Soap plant
21 Funeral oration
22 Lively dance
23 Long-running Broadway hit of the '80s
25 Tom Cruise/Nicole Kidman film
27 Droop with weariness
28 Eye amorously
29 Scott Hamilton's stage
31 Verdi heroine
32 Ques. follower
33 School, to Simone
35 Actor's shadow?
37 "— on Sunday" (movie)
39 Poe wrote of her
41 "Random Harvest" plot device
43 Musical Nelson
46 Barbara and

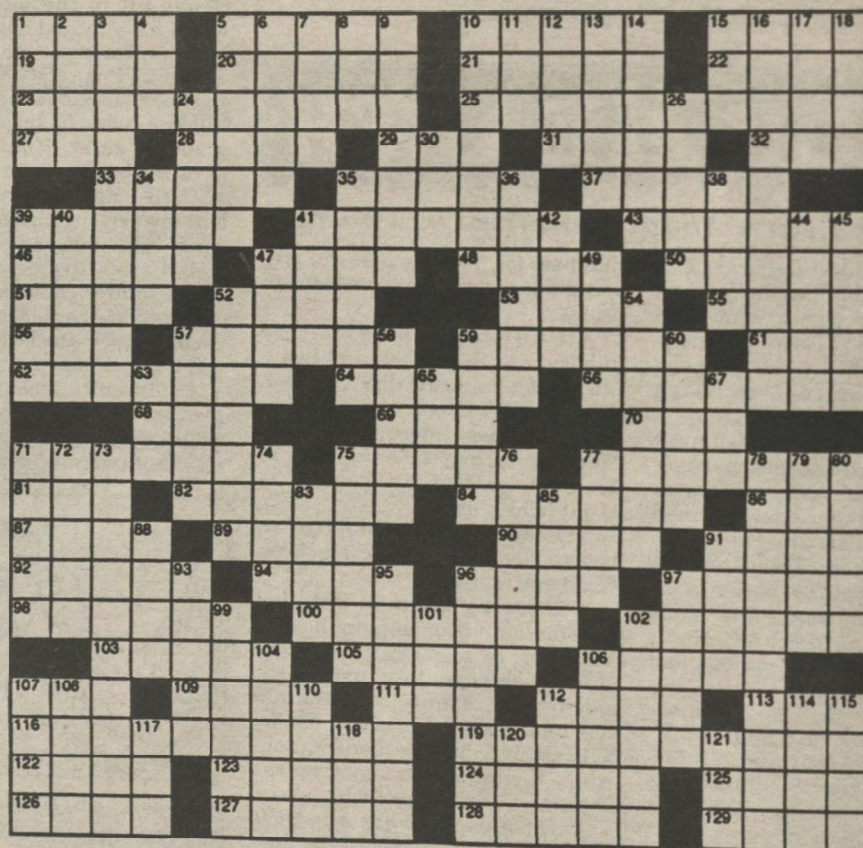
Anthony
47 Health resorts
48 Sea birds
50 Agave fiber
51 It might be steel belted
52 At the home of, in Versailles
53 Black birds
55 Lime tree
56 The gums
57 Stone or glass
59 Aphrodite loved him
61 Opposite SSW
62 Web-footed fish eater
64 Confused clamor
66 Fill with happiness
68 "Night Court" role
69 Derek and Diddley
70 Wrath
71 Protective coverings
75 William Rose or Stephen Vincent
77 Supermarket device
81 Soak flax
82 Nap-raising implement
84 Civil War battle site
86 Cantor or Lupino
87 Algerian seaport
89 Part of a window frame

90 Verve
91 Surgery memento
92 Sends a message
94 Luau garlands
96 Horror film featuring giant ants
97 Delibes opera
98 Gained as profit
100 Showy-flowered perennials
102 Ill-tempered
103 Brings up
105 Chinese weight unit
106 Fine line of a letter
107 Burrows or Vigoda
109 Acts the stool pigeon
111 Ship-shaped clock
112 Laurel or Lee
113 Tilt for —
116 Neil Simon hit starring Alan Alda
119 Shirley MacLaine best-seller
122 Part of T.A.E.
123 Escape from
124 Senseless
125 Genus of the bowlfin
126 Destroy
127 Stormed
128 Barnyard asset
129 Ginger or root follower

DOWN
1 They get slapped in old movies
2 Home of the Taj Mahal
3 Buster Keaton movie
4 Chinese pagoda
5 Flock of geese
6 Author Zola
7 Knowledge or learning
8 "— Take Romance"
9 Secret schemes
10 Self-protection
11 Palm leaf
12 She lived in "A Doll's House"
13 Once more
14 "Love Me —"
15 TV's "— Na Na"
16 Anthony Hopkins movie
17 Isles off Ireland
18 Routes or courses
24 Open tracts of wasteland
26 "Dark Victory" star
30 So-so grade
34 Baseball pitching star
35 South American river
36 Long, scolding

speech
38 Reverse tide?
39 A stop or pause
40 Roman magistrate
41 Mimic
42 Part of A.D.
44 Singer Frankie
45 Barkin or Corby
47 Language related to Thai
49 Spill the beans
52 Anthony Browne's notable children's book
54 — Valley (California high-tech area)
57 Not up to full measure
58 Prize-giving tycoon
59 Burros
60 Vaughan or Caldwell
63 — Amin
65 Ending for champ
67 Dad's hideaway
71 British coin
72 Lofty home
73 William Shatner film
74 Boat or plane starter
75 Satan, in the New Testament
76 "From —

and hungry goblin"
77 Bridge coup
78 Bonnie Raitt 1989 album
79 Dutch cheeses
80 Street show
83 Winter vehicle
85 They're seen in the Seine
88 Part of a Greek tetrachord
91 Calcutta garb
93 Cauterizes
95 Climbed a rope, in a way
96 Type of food wrapping
97 "— Doone"
99 Bureau compartment
101 New Guinea town
102 More vicious
104 Roman matron's garment
106 "Lust for Life" author
107 Partially open
108 Sumatra wildcat
110 Meanly complacent
112 Command to Rover
114 Pierre's girlfriend
115 Skier's aid
117 To lamb
118 Ending for stamp or imp
120 Miss Merkel
121 Mad scientist's place



Fluffy's 'Outside The Box' thinking wasn't going over too well with Tracy...



TOP TEN SINGLES

1. Christina Aguilera "Genie In A Bottle" (RCA) Last Week: No. 1
2. K-Ci & JoJo "Tell Me It's Real" (MCA) No. 12
3. LFO "Summer Girls" (Logic/Mercury) No. 11
4. Nine Inch Nails "The Day The World Went Away" (Nothing/Interscope) New Entry
5. Destiny's Child "Bills, Bills,

- Bills" (Jive Album Cut) No. 4
6. Smash Mouth "All Star" (Interscope Album Cut) No. 6
7. Naughty By Nature "Jamboree" (Arista) No. 10
8. Pearl Jam "Last Kiss" (Epic) No. 5
9. Backstreet Boys "I Want It That Way" (Jive Album Cut) No. 3
10. Enrique Iglesias "Bailamos" (Overbook/Interscope) No. 16

